

## **ABDUCTION AND THE ONIRIC WORLD**

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19 January 2004

Among the analyses regarding the abductees, the analysis of the dreams is very important.

Actually it is important to comprehend that the dreams, in general, shouldn't be considered as a part of the fantastic job of the unconscious, but as real and original signs, real and original messages of the thorough, which if well studied, have few things in common with the fantastic.

The dreams come out usually from events happened during day, almost always during the last 24 hrs. The nature of the unconscious is what it is, it even doesn't know the idea of lie and considering this observation it would be enough silly to believe that it would like to invent something, as the invention is absolutely unknown to it.

So we can ask then, why it is so difficult to interpret the signification of the dreams, as in a major part they seem far from the reality and as a best of the hypothesis just fantastic, artificial and magic?

The unconscious is a motor, which never switches off during the life; it never sleeps and registers across the inputs of the conscious and the filtration of the subconscious the various aspects of the world outside that we improperly call as reality.

When we try to remember in the vigil state some event registered previously, the unconscious sends its signals to the subconscious and that one interprets them in order to make them comprehensible for the conscious. By other words, the unconscious speaks some kind of machine language far from the possibility of to be comprehended easily by the conscious if it doesn't know the interpretative key of the archetypal message staying in the base of the communication unconscious-subconscious. While sleeping the subconscious of the subject sleeps also and it has no possibility to interpret the unconscious messages; the messages pass directly to the conscious without translation or with some summary translation probably made haste by the little part of the subconscious remained barely awake.

A chain of images representing complicated scenes and often without any clear scanning key composes the final result. Actually the scanning key exists, but is not the one that we usually use. The language composed by phonemes and images or by the tactile sensations and colours, appears foggy while all the things provoking the colours, images and kinaesthetic sensations still work.

**In few words, the unconscious speaks the unique language that knows, the one of the archetypes.**

It is important to start from this observation, cause if all these are true, then we have a possibility to comprehend the significance of the dream world and its imaginary, knowing that there is almost nothing to imagine, but behind the image there is hidden the archetype that has produced it.

Sigmund Freud, the father of psychoanalyses was the first who introduced an interpretative method in which the remembered scene is not important, but the sensation regarding this scene is crucial.

Carl Gustav Jung, has amplified the study of the dreams with some treatises on the significance of the archetypes in the dreams themselves; by my opinion, this represents the right scanning key useful for the comprehension of the dream world of the abductees.

So if 2 different persons dream a soccer ball, that dream will be surely interpretable with the same archetypal scanning key, but will give 2 different results, cause in the mind of person A and person B the soccer ball could be a product of the translation of different archetypes by the subconscious.

In order to understand the significance of the soccer ball for those two, we need to find a way to discover the archetypes that have produced this vision.

As I said before, the vision represents almost the last passage (the last one is a phoneme) and is enough far from the significance of the departure. That's why it is necessary to interrogate the one who had the dream and make the subject to tell the sensations lived while dreaming the soccer ball. The sensation, exactly the sum of the emotions produced by the soccer ball while dreaming, exists

cause of the archetypes that have generated it, cause the sensation is produced even before the symbolism.

Probably we could say that the sensation is our archetype, or exactly is the way of archetype manifestation.

The archetype can not be designed and can not be visualised in any way: it is not a colour, but may be associated to some colour (the test of Lusher), it is not an image, but may be associated to some part of the image (the test of Roshack), it is not a sound, but can be associated to some sound (as in the music therapy of Pfister). The archetype is not any of these, but it is all these contemporarily.

As a consequence, the analyses must not stop on the image of the soccer ball, but must reach the sensations lived during the oniric vision of the ball itself.

Making the subject to remember dream, he must be asked to retry the environmental sensations in general and so there will be produced the renewal of some anchor (PNL), already lived during the dream, hoping that this effect can reach the case which has provoked it.

Actually our unconscious while reviving the sensation is able to interpret it archetypically and pass its significance to the subconscious, which being in the vigil state is able to re-interpret it correctly and make the true significance of the dream usable to the dreamer.

This mechanism represents the base of dream interpretation used by me, even if honestly, I didn't find it written in any source.

Nowadays the PNL permits us to conjecture the existence of this mechanism of dream production and by my opinion, it would be better if the specialists of this sector start to consider this method. The dreamer himself will interpret the dream, not the next psychotherapist which will be only a **reflecting transitional monitor**, i.d. something where the emotions dreamed by the patient and phonemically expressed, will rebound to re-enter across his own ears into the subconscious.

As I will try to explain, I have noticed that the abductees have only apparently recurrent dreams and not really of such kind as somebody could believe by error. Actually in the test that I propose to the possible abductee, I ask the following in order to identify with assurance the reality of experience: *Have you ever dreamed this or that particularity?*

These particular dreams are connected to the experience of alien matrix, but the eventual positive answer must not be interpreted as if the subject has really dreamed the thing that he says, or associate it to the group of people possibly under the abduction risk.

The profound significance of the questions of test is completely different from the one that could appear initially to the inattentive reading.

The test encourages to "berth" some remembered scenes to the chain of internal emotions (unconscious) that mean just to put his unconscious on the alarm regarding the experiences which could be really an abduction, not just a dream.

The idea of asking the subject if he has dreamed this or that experience is a try just to make him revive the memory and not to make him if such memory is regarding to some real or dream experience.

Probably in the beginning of test he/she will think that the things that he/she remembers are just a dream, but in a major part of the cases it is not like that. The subject later with the progress of introspective investigation on he/she will discover that the events that he/she believed a dream were actually totally different thing.

It is not correct to expect that all the abductees have the same kind of dream, but it is correct to think that all abductees have the same experience and they believe by error that they can attribute those dreams to the oniric or real world.

Otherwise, after the analyses of their dreams, we would discover that the librarians have the same dreams, or the pilots have the same dreams and so on. Experimentally, that is not true; cause every one re-elaborates his/her experience in a totally personal way on the base of the happened experiences and the cultural, family contests.

**Not for every one the soccer ball represents a soccer ball!**

I would like to start from this affirmation in order to shatter the reckless idea about the abductees having the same dreams, for example, the dream of the wave very popular in *newage* American communities.

The dream of the wave in different versions, make the subject to feel the presence of a huge wave that is going to destroy everything and also him/her in few time. The emotions experienced during the dream may be various up to the person, but it is based on the idea that there is nothing else to do, the wave is going to crash everything and everybody around.

During that dream there is no fear of suffering, but the fear of leaving the life.

Most of the people having such dreams as sinking, flying or being pursued and the feeling of impossibility to run, cause nailed to the ground, usually have the common base characteristic and they interpret them correctly only partially. They say that the cataclysm foreseen by our psyche is connected to the dream and our psyche is getting the foresight capacity. By this interpretation, the abductees – the elected by the aliens – in difference from the majority, would be able to feel and see the things that the others cannot perceive. The abductees elected by the aliens to perform the role of the super-people, would know that the Earth is going to end and the saved ones would be the elected ones, cause they have been refined by the aliens, prepared to the new life after the catastrophe.

Actually, as easily you may note, the mechanism behind this interpretation makes appear the alien as the saviour of the elected ones and the punisher of the rejected ones, tempts to reduce the dream into an icon inspired by a religiosity of occidental Catholicism type.

The real abductee actually unconsciously knows that the things are not as seem and there are no saviour aliens, but only the aliens - exploiters.

The abductee may also believe that across the process of the cognitive dissonance everything is ok, but himself will absolutely refuse the hypnotic therapy or simply any research in the profound of his unconscious, cause he/she knows that would discover the falsehood. The truth must be accepted as it is; not everybody is able to do this difficult step.

Adapting to the *new age* vision and the consequent interpretation, the protagonist of the dream manifests all his capacity of living the authentic essence of oniric experience.

So let us try to analyse the real significance of the dreams, using as much as possible the basic archetypes.

The big wave is lived as a very high, giant, insuperable wall, the barrier that moves towards the observer.

It is something that **runs over** the humanity and the dreaming, in nowadays, something of that kind means recalling the **sense of inadequacy** that the people feel regarding their life. Inside of them, always more frequently, they feel that something is wrong and that something appears relatable to the values that themselves attribute to the life and the daily actions. All these are seen negatively and here is the unconscious that tries to interpret the wave as something that represents the common impacts **falling** on everybody. “We have gone **too far** and we cannot get back...”, the wave gets the aspect of a wall, cause it is about a barrier (the wall is the archetypal representation of the barrier between *here* and *there*).

Furthermore, the archetypal significance of the death represents the renaissance.

**It is impossible to reborn without dying before.**

The big wave represents the thing that will bring a death, but in a symbolic way and it will prepare actually to the idea of renaissance in the next world (not necessarily the better, but surely different one).

The water archetype confirms the correctness of this interpretation. The water is an element that produces the life, but also historically is an instrument of a divine redemption (baptism, the universal deluge). God cleans up the world from the bad people by the universal deluge and it is told as a legend, today understood as a real history including all the attributes of a simple and pure symbolism.

The water alchemically is related to the fountain of an eternal life: who drinks from that mountain, will live forever - actually will resurge in eternity. In the myth of Achilles the hero becomes vulnerable, cause in the origin all his body was immersed into the magic water of life; only his heel remained out of water and exactly on that point he will be wounded mortally by the enemy's arrow. Furthermore, in a Jewish mythology, the feet have symbolised the genitals and the Homeric culture surely could be influenced by the Jewish and Egyptian traditions (in the "Old Testament" they often talk about the washing of the feet in a sexual meaning).

By Max Lusher, the watercolour – green and/or blue – remembers the reflection, calm (component blue) and by other side the creative thought (component green). However, it is seen (lived, felt, perceived) as a renovation projected towards the Aquarian era where the ecological thought, the constancy, reflection, altruism will make it master. Right from that last hope the *new age* unconsciously has took a hint to interpret the dream of wave as a premonition, but not as a destructive or solid wave really arriving; hidden behind the wave actually will come the cultural revolution attended by 2000 years, simply cause the humans with that dream always evoke and demonstrate inside of them the desire and attendance for this revolution.

So the dream, does not represent the arrival of the aliens, but indicates the profound state of inadequacy of the modern humans in front of the globalization wanted by the governors, which are considered as a dishonest and incompetent by the human unconscious. The dream of wave is a part of the particular category of dreams called as catastrophic which includes some versions present in the oniric world of the abductees, but directly they have nothing to do with their abduction experiences.

The most frequent version is about the **meteorites**.

In that dream there is the same people which was in the dream of wave: the dreamer knows that after few minutes there will arrive a rain of meteorite to destroy the Earth: the meteorites start to appear and the people start to say "good bye" knowing that they all will die.

Everything happens in an unreal atmosphere of resignation and follows a sense of mortification for the end of everything.

In that case the archetype Water is substituted by the archetype of Earth that falls on the head as a dense series of problems of humanity, they fall *literally on the head* and **smash literally**.

So called extra - sensors believe that they have interview with angels, Jesus, or Mary and in their dreams they see very often and particularly the **destructive fire**. The other important archetype is a Fire, which historically is related to the purification from the sin, and it is evident that who dreams it and has a very religious way of fanaticism, is the one that loves to feel the necessity of mystic purification with the fire.

From the 3 symbolical elements the water is related to the birth of life and is related to the eternal life archetypically across the symbolism of fountain. The fire is the archetype of the eternal death lived in our culture across the symbolism of infernal and perennial fire. The earth appears related to the symbolism of burial (the rain of meteorites), so the death of body.

The significance of those 3 archetypes interpreted across the dreams aforesaid makes us curious regarding the existence of the fourth element for the catastrophic dreams – the air.

My interpretation starts from the supposition of existence of 4 distinct parts inside us, related to the 4 fundamental archetypes that have created 4 most important symbols of the ancient alchemical world: earth, fire, water and air (so called 4 elements). They are just the **unreal** representation of **body, spirit, mind** and **soul**.

When there is a fear of death for the body, the body will create the death, but if the spirit is afraid of death, the archetype of the spirit will create the fatal action.

I'd like notice that in the Bible the Saint Spirit is imagined as a fire entering into the head of 12 apostles and it confirms the archetypical aspect of fire like of that human essence. So the mind in order to save itself washes itself (in English *brain washing* – not a casual expression, by my opinion).

The fourth element – the one that is not related to the catastrophic dreams – is an air.

The soul is represented by itself and it is immortal, so there is no soul that can create its death. The air is related to the real life: it is impossible to live without an air, we have to be surrounded and co - penetrated by the air, there are not many airs, but only one, the symbol of unity representing the fundamental aspect of soul.

The meteors are many, there are also a lot of fires and the human mind is represented by the sea, apparently unique, however the sea is a water and there is a lot of water also: the rain, lakes, rivers, and seas.

Actually the representation of water is intimately related to the relation between the mind and space-time.

Einstein sees the space-time as a sea in movement (wavy vision of the theory of relativity), the theory of SuperSpin (Malanga, Pederzoli) shows the evidence of correlation between magnetism, time, electricity and space and consents us to describe the human mind as a dominion where there is created an information (describable as a package of wave) moving in a space-time level.

As a consequence, it is easy to find the other correlations between the parts constituting the human – the elementary symbolism and the archetypes that have created them.

<b>ELEMENT</b>	<b>COLOUR</b>	<b>THE PART OF BEING</b>	<b>DREAM/SYMBOL</b>	<b>AXIS OF'SST</b>
Earth	<b>Brown</b>	<b>Body</b>	<b>Meteorites</b> ↓	Space, Time, Energy
Water	<b>Blu</b>	<b>Mind</b>	<b>Wave</b> ↔	Space, Time, Conscience
Air	<b>Transparent</b>	<b>Soul</b>	----- ●	Space, Energy, Conscience
Fire	<b>Yellow - red</b>	<b>Spirit</b>	<b>Fire</b> ↑	Time, Energy, Conscience

Probably that is how the unconscious perceives the disease of being: the one who is worried for death of mind will dream meteorites, while the one who is afraid of the spirit death, will dream the destructive fire.

The meteorites and fire together give life and death, while the air give only a life, cause there is no resurgence for the thing that always has existed and never will die.

### **The dream of the abductee.**

An abductee usually dreams the things very different from the catastrophic ones, however sometimes he/she also has such kind of dream and the experiences with the aliens add some interesting particularities derived from the ufological matrix (probably suggested from the real abduction experiences).

So the dream of meteorites gets richer with the sky full of astronauts, the big wave passes under the flying disks that float undisturbed on the sea in movement, being testimonies of humanity renovation. In these dreams the alien usually doesn't do anything: it is just there and that's it. It makes him appear as a passive testimony, based on the idea of existence of a **cosmic rule of non-interference**, which unfortunately seems to be violated in our case.

The abductee dreams archetypically something that iconographically is overturned by the unconscious, but may have a straight affinity with the experience of alien abduction.

One of abductees has dreamed to be in a circular corridor; he was nude and was running, running non-stop. On the walls there were alternated lamps similar to neo tubes, blue and pink and he was running from somebody that was after him: that's why he couldn't stop.

However the corridor was circular and he had an impression of re-passing always by the same place. Once he understands it, he also feels that he cannot slow down, otherwise his pursuer would reach him, but he cannot let it be.

The dream translates a big fear and a sensation of a profound stress.

Analyzing this dream from an archetypal view, we note the subject running away from somebody that he cannot ever physically reach, even speeding up in the circle. Carl Gustav Jung underlines that such kind of dreams are related to the Tibetan circular mandala which are connected with the symbolism of the Tree of Eternal Life as I have evidenced in my previous work (THE SYMBOLIC MEANING OF CROP CIRCLES - C. Malanga).

In that infinite and breathless run, the human being sees the symbols of life archetypically coloured as pink and blue (the 2 colours indicate 2 genders). Those symbols are luminous cause the life itself is luminous.

Who is running after the fugitive? The only one that should never reach him in order not to cause the loose of the dreamer's personality: the pursuer and the fugitive are the same person; exactly they are copies of each other. By one side he runs away from the copy of himself, cause the copy running around the tree of life wants to snatch the life from the original and by other side it is important not to speed a lot, in order not to reach the copy and not to be transformed into the copy that is running to reach the life. The idea of double identity appearing in this dream is related to the symbolism of life tree, but in a contest, which is very different from the catastrophic dreams.

Here there is no attendance for death, cause there will be a new life and new renaissance: here is necessary to run away from the loose of identity caused by a copy of himself that still has no identity and in order to have it, the copy has to snatch it from the original that possesses it.

While discussing with the abductee that had this dream, himself has realized the real symbolic significance of oniric events, no matter that we still didn't meet the problem of aliens that create the copies in order to reach their target of eternal life, which honestly, seems to me nonsense.

### **Bibliographic notes:**

*I sogni ed il loro significato attraverso lo studio dei database*

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